

Unter'm Mistelzweig

Polka

Musik: Gerald Hoffmann
Arrangement: Josef Pitzl

PARTITUR

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöte C:** Melodic line with trills and grace notes, starting with a *p* dynamic.
- Eb-Klarinette:** Melodic line with trills and grace notes, starting with a *p* dynamic.
- 1.-3. Klarinette in Bb:** Harmonic accompaniment with trills and grace notes, starting with a *p* dynamic.
- 1./3. Alt-Sax in Eb:** Harmonic accompaniment, starting with a *p* dynamic.
- 2./4. Tenor-Sax in Bb:** Harmonic accompaniment, starting with a *p* dynamic.
- Bariton-Sax in Eb:** Harmonic accompaniment, starting with a *p* dynamic.
- 1./3. Horn Eb:** Harmonic accompaniment, starting with a *p* dynamic.
- 2./4. Horn Eb:** Harmonic accompaniment, starting with a *p* dynamic.
- 1.-3. Flügelhorn in Bb:** Harmonic accompaniment, starting with a *mf* dynamic.
- 1./2. Tenorhorn in Bb:** Harmonic accompaniment, starting with a *mf* dynamic.
- Bariton Bb:** Harmonic accompaniment, starting with a *mf* dynamic.
- 1./2. Trompete in Bb:** Harmonic accompaniment, starting with a *mf* dynamic.
- 3./4. Trompete Begleitung Bb:** Harmonic accompaniment, starting with a *p* dynamic.
- 1.-3. Posaune in Bb:** Harmonic accompaniment, starting with a *p* dynamic.
- 1./2. Tuba C:** Harmonic accompaniment, starting with a *mf* dynamic.
- 1./2. Tuba C leicht:** Harmonic accompaniment, starting with a *mf* dynamic.
- Schlagzeug:** Rhythmic accompaniment, starting with a *p* dynamic.

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Flöte C *mf*

Eb-Klar. *mf*

1.-3. Klar. in Bb *mf*

1./3. Alt -Sax. in Eb *mf*

2./4. Ten-Sax. in Bb *mf*

Bar-Sax. in Eb *mf*

1./3. Horn Eb

2./4. Horn Eb

1.-3. Flghn. in Bb

1./2. Tenorh. in Bb *mf*

Bariton Bb *mf*

1./2. Trp. in Bb *mf*

3./4. Trp. Begl. Bb

1.-3. Posaune in Bb

1./2. Tuba C

1/2 Tuba C leicht

Schlagz.

17

Flöte C

E♭-Klar.

1.-3. Klar. in B♭

1/3. Alt-Sax. in E♭

2/4. Ten-Sax. in B♭

Bar-Sax. in E♭

1/3. Horn E♭

2/4. Horn E♭

1.-3. Flghn. in B♭

1/2. Tenorh. in B♭

Bariton B♭

1/2. Trp. in B♭

3/4. Trp. Begl. B♭

1.-3. Posaune in B♭

1/2. Tuba C

1/2 Tuba C leicht

Schlgz.

25

Flöte C

Eb-Klar.

1.-3. Klar. in Bb

1./3. Alt-Sax. in Eb

2./4. Ten-Sax. in Bb

Bar-Sax. in Eb

1./3. Horn Eb

2./4. Horn Eb

1.-3. Flghn. in Bb

1./2. Tenorh. in Bb

Bariton Bb

1./2. Trp. in Bb

3./4. Trp. Begl. Bb

1.-3. Posaune in Bb

1./2. Tuba C

1/2 Tuba C leicht

Schlagz.

mf

tr

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