

MUSIKANTENPARADE

Marsch

Musik: Johann PILLES

Bearbeitung: Rudolf SCHRUMPF

Partitur

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Piccolo C / Flöte C:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- Oboe:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- Eb-Klarinette:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1. Klarinette in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 2. Klarinette in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 3. Klarinette in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- Bass-Klarinette:** Bass clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1./2. Alt-Sax in Eb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1./2. Tenor-Sax in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- Bariton-Sax in Eb:** Bass clef, 8/8 time signature. Dynamics: *f* and *mf*.
- Fagott:** Bass clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1./3. Horn in Eb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 2./4. Horn in Eb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1. Flügelhorn in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 2./3. Flügelhorn in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1. Tenorhorn in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 2./3. Tenorhorn in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- Bariton Bb:** Bass clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1. Trompete in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 2. Trompete in Bb:** Treble clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1./2. Posaune in C:** Bass clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 3. Posaune in C:** Bass clef, 8/8 time signature. Dynamics: *f* and *mf*.
- 1./2. Bass in C:** Bass clef, 8/8 time signature. Dynamics: *f* and *mf*.
- Kleine Trommel:** Percussion, 8/8 time signature. Dynamics: *f* and *mf*.
- Grosse Trommel & Becken:** Percussion, 8/8 time signature. Dynamics: *f* and *mf*.

Piccolo C
 Flöte C
 Oboe
 Eb-Klar.
 1. Klar. in Bb
 2. Klar. in Bb
 3. Klar. in Bb
 Bass-Klar.
 1./2. Alt-Sax in Eb
 1./2. Tenor-Sax in Bb
 Bariton-Sax. in Eb
 Fagott
 1./3. Horn in Eb
 2./4. Horn in Eb
 1. Flghn. in Bb
 2./3. Flghn. in Bb
 1. Tenorhorn in Bb
 2./3. Tenorhorn in Bb
 Bariton Bb
 1. Trp. in Bb
 2. Trp. in Bb
 1./2. Pos. in C
 3. Pos. in C
 1./2. Bass in C
 Kl. Trommel
 Gr. Trommel

Musical score for a symphony orchestra, featuring various instruments. The score includes dynamics such as *f* (forte) and first/second endings. The instruments listed are: Piccolo C, Flöte C, Oboe, Eb-Klar., 1. Klar. in Bb, 2. Klar. in Bb, 3. Klar. in Bb, Bass-Klar., 1./2. Alt-Sax in Eb, 1./2. Tenor-Sax in Bb, Bariton-Sax. in Eb, Fagott, 1./3. Horn in Eb, 2./4. Horn in Eb, 1. Flghn. in Bb, 2./3. Flghn. in Bb, 1. Tenorhorn in Bb, 2./3. Tenorhorn in Bb, Bariton Bb, 1. Trp. in Bb, 2. Trp. in Bb, 1./2. Pos. in C, 3. Pos. in C, 1./2. Bass in C, Kl. Trommel, and Gr. Trommel.

Piccolo C
Flöte C

Oboe

Eb-Klar.

1. Klar.
in Bb

2. Klar.
in Bb

3. Klar.
in Bb

Bass-Klar.

1./2. Alt-Sax
in Eb

1./2. Tenor-Sax
in Bb

Bariton-Sax.
in Eb

Fagott

1./3. Horn
in Eb

2./4. Horn
in Eb

1. Flghn.
in Bb

2./3. Flghn.
in Bb

1. Tenorhorn
in Bb

2./3. Tenorhorn
in Bb

Bariton Bb

1. Trp.
in Bb

2. Trp.
in Bb

1./2. Pos.
in C

3. Pos.
in C

1./2. Bass
in C

Kl. Trommel

Gr. Trommel