

Original Landeshauptmann

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Musik: Fanz LASS

Partitur

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are:

- Flöte C:** Melodic line with dynamics *f* and *mf*.
- 1. Klarinette in Bb:** Melodic line with dynamics *f* and *mf*.
- 2./3. Klarinette in Bb:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1.-4. Horn in Eb:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1./2. Flügelhn. in Bb:** Harmonic accompaniment with dynamics *f* and *mf*.
- Tenor/Bariton in Bb:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1. Trompete in Bb:** Melodic line with dynamics *f* and *mf*.
- 2. Trompete in Bb:** Melodic line with dynamics *f* and *mf*.
- 1./2. Bass in C:** Harmonic accompaniment with dynamics *f* and *mf*.
- Schlagzeug:** Rhythmic accompaniment with dynamics *f* and *mf*.

Flöte C

1. Klar. in Bb

2./3. Klar. in Bb

1.-4. Horn in Eb

1./2. Flghn. in Bb

Ten./Bar. in Bb

1. Trp. in Bb

2. Trp. in Bb

1./2. Bass in C

Schlagz.

The musical score is written for a symphony orchestra. It features ten staves, each with a specific instrument or section. The notation includes various rhythmic values, accidentals, and dynamic markings. There are first and second endings indicated by bracketed numbers 1 and 2. The percussion part (Schlagz.) is written on a single staff with a double bar line and includes various rhythmic patterns.

TRIO

Flöte C
f *mf*

1. Klar. in Bb

2./3. Klar. in Bb

1.-4. Horn in Eb
f *mf*

1./2. Flghn. in Bb
f *mf*

Ten./Bar. in Bb
f *mf*

1. Trp. in Bb
f *mf*

2. Trp. in Bb

1./2. Bass in C
f *mf*

Schlagz.
f *mf*