

Festlicher Einzug

Zum Einzug

Musik: Josef Pitzl

$\text{♩} = 96$

1. Trompete in Bb
2. Trompete in Bb
3. Trompete in Bb
Posaune in C
Bass C
Orgel

Detailed description: This system contains measures 1 through 6 of the piece. The tempo is marked as quarter note = 96. The key signature has one sharp (F#). The time signature is common time (C). The brass instruments (1st, 2nd, and 3rd Trumpets in Bb, Trombone in C, and Bass C) are mostly silent in the first three measures, then enter in measure 4 with a forte (f) dynamic. The 3rd Trumpet and Trombone have accents (>) and a mezzo-forte (mf) dynamic in measure 5. The Organ part features a triplet in measure 6. The score is written for five staves.

7
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
Pos. in C
Bass C
Orgel

Detailed description: This system contains measures 7 through 12. The 1st, 2nd, and 3rd Trumpets enter in measure 7 with a rhythmic pattern of eighth notes. The Trombone and Bass C continue from the previous system. The Organ part features a triplet in measure 10. The score is written for five staves.

13

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

Pos. in C

Bass C

Orgel

19

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

Pos. in C

Bass C

Orgel