

DORFMUSIKANTEN POLKA

Partitur

Musik: Robert RINGWALD
Arrangement: Josef PITZL

The musical score is for a polka in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a full band with the following parts:

- Flöte C:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- 1./2. Klarinette in Bb:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- 3. Klarinette in Bb:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- 1.-3. Horn in Eb:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- 1./2. Flügelhn. in Bb:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- Tenor/Bariton in Bb:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- 1./2. Trompete in Bb:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- 1.-3. Posaune in C:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- 1./2. Bass in C:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.
- Schlagzeug:** Starts with a rest, then enters at measure 7 with a melody marked *mf*, becoming *f* in measure 10.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged for a full band, including Flöte C, 1./2. Klarinette in Bb, 3. Klarinette in Bb, 1.-3. Horn in Eb, 1./2. Flügelhn. in Bb, Tenor/Bariton in Bb, 1./2. Trompete in Bb, 1.-3. Posaune in C, 1./2. Bass in C, and Schlagzeug. The score includes dynamic markings (*mf* and *f*) and articulation marks (accents and slurs).

Flöte C

1./2. Klar. in Bb

3. Klar. in Bb

1.-3. Horn in Eb

1./2. Flghn. in Bb

Ten/Bar in Bb

1./2. Trp. in Bb

1.-3. Pos. in C

1./2. Bass in C

Schlagzg.

[illegible]

TRIO

Flöte C

1./2. Klar.
in Bb

3. Klar.
in Bb

1.-3. Horn
in Eb

1./2. Flghn.
in Bb

Ten/Bar
in Bb

1./2. Trp.
in Bb

1.-3. Pos.
in C

1./2. Bass
in C

Schlagzg.