

Burgenland mein Heimatland

Direktion C

Musik & Text: Josef PITZL

Flöte
Klarinetten

1./2. Flügelhorn

Tenorhorn
Bariton

1./2. Bass

Schlagzeug

f *mf*

This system of the musical score includes five staves. The top staff is for Flöte and Klarinetten, the second for 1./2. Flügelhorn, the third for Tenorhorn and Bariton, the fourth for 1./2. Bass, and the fifth for Schlagzeug. The music is in 2/4 time with a key signature of two flats. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns and articulation marks.

Flöte
Klar.

1./2. Flgh.

Tenh.
Bariton

1./2. Bass

Schlagzg.

This system continues the musical score with five staves for the same instruments as the first system. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The overall structure remains consistent with the first system.

Burgenland mein Heimatland

TRI

Flöte Klar. *f* *p* *cresc.* *mf* *f*

1./2. Flgh. *f* *p* *cresc.* *mf* *f*

Tenhn. Bariton *f* *p* *cresc.* *f*

1./2. Bass *p* *cresc.* *f*

Schlgzg. *f* *p* *cresc.* *mf* *f*

1. 2.

Detailed description: This is the first system of a musical score for 'Burgenland mein Heimatland'. It features five staves: Flöte Klar. (Flute/Clarinet), 1./2. Flgh. (First/Second Flute), Tenhn. Bariton (Tenor Baritone), 1./2. Bass (First/Second Bass), and Schlgzg. (Drum). The music is in a minor key (three flats) and 3/4 time. The Flöte Klar. part starts with a forte (*f*) dynamic and includes a triplet. The Tenhn. Bariton part has a forte (*f*) dynamic and a triplet. The 1./2. Bass part starts with a piano (*p*) dynamic and includes a triplet. The Schlgzg. part starts with a forte (*f*) dynamic and includes a triplet. The score includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

Flöte Klar. *f* *p* *cresc.* *mf* *f*

1./2. Flgh. *f* *p* *cresc.* *mf* *f*

Tenhn. Bariton *f* *p* *cresc.* *f*

1./2. Bass *p* *cresc.* *f*

Schlgzg. *f* *p* *cresc.* *mf* *f*

1. 2.

Detailed description: This is the second system of the musical score. It continues the five-staff arrangement from the first system. The Flöte Klar. part has a forte (*f*) dynamic and includes a triplet. The Tenhn. Bariton part has a forte (*f*) dynamic and a triplet. The 1./2. Bass part starts with a piano (*p*) dynamic and includes a triplet. The Schlgzg. part starts with a forte (*f*) dynamic and includes a triplet. The score includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

Burgenland mein Heimatland

TRIO

Flöte Klar. *f* *mf*

1./2. Flgh. *f* *mf*

Tenhn. Bariton *f* *mf*

1./2. Bass *f* *mf*

Schlgzg. *f* *mf*

1. Der schön-ste Platz auf Er - - - den das ist das Hei-mat - land, ich halt es hoch in Eh - - - ren mein
2. Wir eh - ren uns - re Hei - - - mat, wir lie - ben die - ses Land, wo Men-schen fried-lich le - - - ben im

Flöte Klar.

1./2. Flgh.

Tenhn. Bariton

1./2. Bass

Schlgzg.

schö - nes Bur - gen - land. Wo die Kind - heit ich ver - brach - - - te, wo ich Lie - be fand,
schö - nen Bur - gen - land. Wo wir uns des Le - bens freu - - - en, wo mei - - - Wie - ge stand,

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Flöte Klar.

1./2. Flgh.

Tenhn. Bariton

1./2. Bass

Schlgzg.

— ja dort ist mei - ne Hei - mat liegt mein schö - nes Bur - gen - land.
ja dort ist mei - ne Hei - mat, liegt mein schö - nes Bur - gen - land.

f

f

f

f

f

Detailed description: This is the first system of a musical score for 'Burgenland mein Heimatland'. It features five staves: Flöte Klar. (Flute/Clarinet), 1./2. Flgh. (First/Second Flute), Tenhn. Bariton (Tenor/Baritone), 1./2. Bass (First/Second Bass), and Schlgzg. (Drum). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The vocal line (Tenhn. Bariton) has lyrics in German. The instrumental parts include woodwinds, strings (implied by the bass line), and a drum line. Dynamics include *f* (forte).

Flöte Klar.

1./2. Flgh.

Tenhn. Bariton

1./2. Bass

Schlgzg.

1. 2.

Detailed description: This is the second system of the musical score. It continues the five-staff arrangement from the first system. The vocal line (Tenhn. Bariton) has a first ending (1.) and a second ending (2.). The instrumental parts continue with woodwinds, strings, and drums. Dynamics include *f* (forte).