

Am Kirchberg

Polka

Musik: Gerald HOFFMANN
Arrangement: Josef PITZL

PARTITUR

The musical score is arranged for a full woodwind and percussion ensemble. It consists of 15 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat major), and the time signature is 2/4. The score begins with a *mf* (mezzo-forte) dynamic marking. The instruments and their parts are as follows:

- Piccolo C / Flöte C:** Melodic line with grace notes and slurs.
- Eb-Klarinette:** Melodic line with grace notes and slurs.
- 1.-2. Klarinette in Bb:** Harmonic accompaniment with chords and grace notes.
- 3. Klarinette in Bb:** Harmonic accompaniment with chords and grace notes.
- 1./3. Alt-Sax. in Eb:** Harmonic accompaniment with chords and grace notes.
- 2./4. Tenor-Sax. in Bb:** Harmonic accompaniment with chords and grace notes.
- Bariton-Sax. in Eb:** Harmonic accompaniment with chords and grace notes.
- 1./3. Horn in Eb:** Harmonic accompaniment with chords and grace notes.
- 2./4. Horn in Eb:** Harmonic accompaniment with chords and grace notes.
- 1./2. Flügelhorn in Bb:** Harmonic accompaniment with chords and grace notes.
- 1. Tenorhorn in Bb:** Harmonic accompaniment with chords and grace notes.
- Bariton Bb:** Harmonic accompaniment with chords and grace notes.
- 1./2. Trompete in Bb:** Harmonic accompaniment with chords and grace notes.
- 1./2. Posaune in Bb:** Harmonic accompaniment with chords and grace notes.
- 3. Posaune in Bb:** Harmonic accompaniment with chords and grace notes.
- 1./2. Bass in C:** Harmonic accompaniment with chords and grace notes.
- Schlagzeug:** Rhythmic accompaniment with a consistent pattern.

Piccolo C Flöte C
 Eb-Klar.
 1.-2. Klar. in Bb
 3. Klar. in Bb
 1./3. Alt-Sax. in Eb
 2./4. Ten-Sax. in Bb
 Bar-Sax. in Eb
 1./3. Horn in Eb
 2./4. Horn in Eb
 1./2. Flghn. in Bb
 1. Tenorhorn in Bb
 Bariton Bb
 1./2. Trp. in Bb
 1./2. Pos. in Bb
 3. Pos. in Bb
 1./2. Bass in C
 Schlagz.

mf

mf

mf

mf

mf